



# British Bird Council

## COLOUR VARIANT HARDBILL SHOW STANDARDS

The following exhibition standard of points shall apply irrespective of species:

### TYPE

As per normal in all respects	35 Points
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### COLOUR & MARKINGS

As per colour standard for variety	35 points
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### SIZE

As large as possible, but only to take precedence when exhibits are considered of equal merit in regard to type, colour and markings.	15 Points
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### CONDITION & PRESENTATION

Clean, steady, of good bloom, well presented	15 points
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TOTAL 100 points

### NOTES

Where yellow and buff exhibits are considered of equal merit, yellow to take precedence, however, where a buff of good rich colour is of superior type, buff to take precedence.

### FAULTS

Poor type, bad wing carriage, eye defects, deformities, insufficiently trained, poor presentation.

## **COLOUR STANDARDS**

### **GREENFINCH, CINNAMON (SEX LINKED)**

A rich golden cinnamon brown as evenly coloured as possible throughout body. Slight green suffusion to be minimised. Wings and tail to be a somewhat darker shade of brown, tail and wing primaries to show bright golden yellow. Eyes brown, beak, legs and feet horn colour.

Yellows and buffs are evident, buffs though being of less intensive colour, showing more frosting, shall still be given due consideration.

**FEMALE** As above but of less intensive colour

**FAULTS** Patchy or washed out colour, excessive frosting

### **GREENFINCH, LUTINO (SEX LINKED)**

A rich yellow as evenly coloured as possible throughout body. Wings and tail paler yellow, tail and wing primaries to show bright golden yellow, eyes clear red, beak, legs and feet. Light horn to flesh pink colour.

Yellows and buffs are evident, buffs though being of less intensive colour, showing more frosting, shall still be given due consideration.

**FEMALE** As above but of less intensive colour

**FAULTS** Colour impurities or suffusions, excessive frosting

### **GREENFINCH, SATINETTE (CINNAMON - INO) (SEX LINKED)**

A rich yellow with light cinnamon suffusion, as evenly coloured as possible throughout body. Wings and tail pale cinnamon with darker central webbing giving a laced effect. Tail and wing primaries to show bright golden yellow, eyes deep red. Beak, legs and feet light horn colour.

Yellows and buffs are evident, buffs though being of less intensive colour, showing more frosting, shall still be given due consideration.

**FEMALE** As above but of less intensive colour

**FAULTS** Patchy or poor cinnamon suffusion, excessive frosting

### **GREENFINCH, AGATE (DARK EYED NORMAL - DILUTE) (SEX LINKED)**

A rich bright lime green, overlaid with ash grey. Showing good ground colour at all colour point area's Wings and tail dark grey almost black with light grey outer webbing. Tail and wing primaries to show bright golden yellow. Eyes brown, beak, legs and feet horn colour.

Yellows and buffs are evident, buffs though being of less intensive colour, showing more frosting, shall still be given due consideration.

**FEMALE**      Dark ash grey above with olive green suffusion light ash grey suffused      yellow below, showing good ground colour at all colour point areas. Secondary's to show clearly defined dark central webbing.

**FAULTS**      Colour impurities, excessive frosting or heavy masking of ground colour.

### **GREENFINCH, PASTEL (PINK EYED NORMAL - DILUTE) (SEX LINKED)**

Visually very similar, difficult to differentiate from some agates. Overlay is more silver grey, greenish areas become more mustardy yellow. Overall more ground colour shows through making colour point areas a little less distinct.

### **GREENFINCH, ISABEL (CINNAMON - DILUTE) (SEX LINKED)**

A rich bright yellow, overlaid with light cinnamon-brown showing good ground colour at all colour point areas. Wings and tail a somewhat darker brown with pale outer webbing. Tail and wing primaries to show bright golden yellow. Eyes brown, beak, legs and feet light horn colour.

Yellows and buffs are evident, buffs though being of less intensive colour, showing more frosting, shall still be given due consideration.

**FEMALE**      Of rich creamy cinnamon suffusion, showing good ground colour at all colour point areas, secondary's to show clearly defined darker central webbing.

**FAULTS**      Colour impurities, excessive frosting or heavy masking of ground colour.

## **GREENFINCH, BROWN-PASTEL (CINNAMON - PASTEL) (SEX LINKED)**

Visually very similar, difficult to differentiate from some Isabel's. Overlay is usually slightly richer brown. Eyes dark ruby red. Primaries to show bright golden yellow. Beak, legs and feet light horn to flesh pink colour, claws clear.

## **GREENFINCH, PIED (CO - DOMINANT)**

Irrespective of colour variety, to show approximately 50% or more non-melanin pigmented areas, all such areas to be of rich yellow, non-melanin wing and tail areas paler yellow but tail and wing primaries to show bright golden yellow. Eyes consistent to colour variety, beak, legs and feet light horn to flesh pink colour, claws clear.

Yellows and buffs are evident, buffs though being of less intensive colour, showing more frosting, shall still be given due consideration.

**FEMALE**      As above but of less intensive colour

**FAULTS**      Insufficient non-melanin pigmented areas, colour impurities, excessive frosting.